



# શ્રી બૃહદ્ મુંબઈ વર્ધમાન સ્થાનકવાસી જૈન મહાસંઘ

સંચાલિત : માતૃશ્રી મણિબહેન મણશી ભીમશી છાડવા ધાર્મિક શિક્ષણ બોર્ડ આયોજિત  
વાર્ષિક પરીક્ષા મહિલામંડળ / મિત્રમંડળ / યુવા યુવ નું પેપર

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**(Dharmik Shikshan Board Certificate Course Level : 2)**

- Q: 1. (a) Complett the following 25**
- (1) Paramatth ..... Samanovaasaenam.
  - (2) Vandaami ..... Evam Mae.
  - (3) Papfavihim ..... Vigayavihim.
  - (4) Jeev ..... Hanavaa nimitte
  - (5) Asanam..... Paayapachhanenam
  - (6) Moyagaanam ..... Makkhaya.
  - (7) A saavag..... Saamaaie
  - (8) Bhaadeekamme ..... Tant Pilan kame
  - (9) Panag ..... Sankamane.
- (b) Write Gujarati meaning (any 8) 8**
- (1) Agaarehi (4) Seear (7)I Siddhaa
  - (2) Marooy (5)Akaranayaae (8) Je E
  - (3) Na Bhavai (6) Vattiyaa (9) Aaigaraanam (10) Vandaami
- (c) Write Madhadhi words (any 7) 7**
- (1) Omniscient Jinas (2) Saamaayik completed before due timme
  - (3) little movement (4) I respect you (5) May be forgiven for
  - (6) I shall keep my body (7) also (8) May have hurt by touching
  - (9) I here by do Pratikraman
- (d) Write 32 faults from during Saamayik 3**
- (1) 6th fault of mind
  - (2) 8th fault of speech
  - (3) 5th fault of bodily
- (e) Mention the fault of following sentences :**
- (1) No one is as rich as handsome and as strong as I am.
  - (2) To recite the lessons of Saamaayik in short.
  - (3) During Saamaayik if one takes the support of a wall - pillar -etc.
- Q.: 2. Answer the folowing (any 5) 5**
- (a)**
- (1) Benefits of Kausagga ?
  - (2) Dhaneda has how many sense organs ? and which ?
  - (3) Meaning of atikram ?
  - (4) What is yog ?
  - (5) What are the benefits of Krtan of Vandana (any two)
  - (6) Why it is called Chauvisattho Stava ?
  - (7) Why Iriyahiyam Sootra called Aalochanaa Sootra ?
- (b) Answer the following (any 2) 4**
- (1) )In Namotthanam Sootra which are the words that tell about the the words that tell about the importance of liberation ?
  - (2) What are the benifits of doing Saamayik ?
  - (3) What is the difference between Nindaami and Garihaami ?

**(c) Fill the blanks**

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- (1) Kausagga is started by uttering .....
- (2) To do vocal prayer means .....
- (3) Indulgence in 18 sinful activities is called .....
- (4) Viraadhanaa means .....
- (5) Kriya's Sadhan means .....
- (6) There are ..... stairs of sin.
- (7) The ..... the ..... and the ..... these three metaphors have been used for Tirthankar.
- (8) A sharaavaak takes resolve of Saamaayik with ..... koties.

**Q. : 3 SANSKAAR VIBHAG**

**a) Answer the following :**

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- (1) On which things we should not possessiveness ?
- (2) What is there in Koksha ?
- (3) What things should we do after being great ?
- (4) Happiness and sorrow are short lived like what ?
- (5) Whom to remember for tolerance and faith ?
- (6) This world is full of .....?
- (7) Who can see the soul ?
- (8) What happens by accepting all as your own ?
- (9) Who gives true refuge ?
- (10) What is the meaning of Sachitta tyaag ?
- (11) Write any two points from the 2nd, 5th and 9th of increasing knowledge ?
- (12) What is the weight of soul ? What is its taste and touch ?

**(b) Match the following :**

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- | (A)                     | (B)                   |
|-------------------------|-----------------------|
| (1) Ascetic Dhanna      | (1) 5th abhigam       |
| (2) Saamaayik of saadhu | (2) Modest            |
| (3) Soul                | (3) relatives         |
| (4) Ekaagrataa          | (4) Diksha            |
| (5) In difficulties     | (5) austerities (tap) |
| (6) Gautam Ganadhar     | (6) formless.         |

**Q.: 4 : Give answer : Poem story**

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- (1) Chandanbaala is from which city ? Name his parents ?
- (2) What was the name of the hermit ? After his death where did the hermit reborn ?
- (3) Sati Chandanbaalaa gave alms of Bhagavaan Mahavir and what happened after that?
- (4) What the ascetic counseled the boy in misery and ready to commit suicide ?
- (5) What lesson does Chandanbaal's life give us ?

**OR**

- (5) What lesson should we learn from Muni Nandishen's life ?

**Q. : 5. Complete the poem :**

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- (1) Maaraa durgun ..... aadesh.
- (2) Laee levaanee ..... dwaar tamaare
- (3) Loko Kkahetaa ..... mahaan chhe.
- (4) Saadhuo ..... uodhaar.



“જય જિનેન્દ્ર”

